

AUTHOR \_\_\_\_\_

NO. 7833

TITLE GENIZA

RR \_\_\_\_\_

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IMPRINT \_\_\_\_\_

CALL NO. ENA 3973

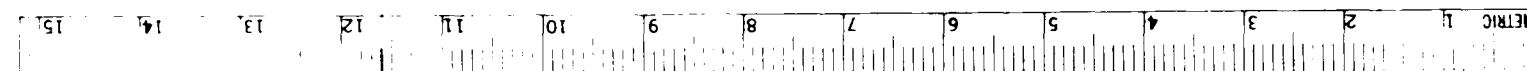
הועתק והוכנס לאינטרנט  
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ע"י חיים תש"ע

DATE MICROFILMED \_\_\_\_\_



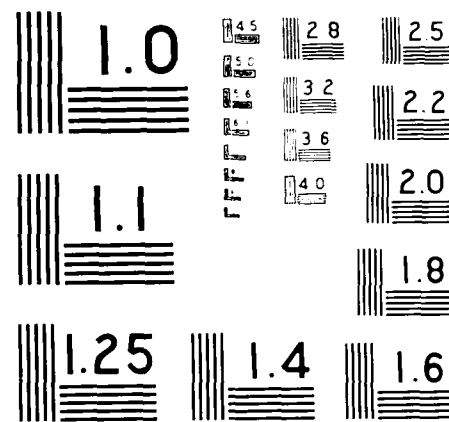
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FILMED FOR THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

**XEROX** University Microfilms

# RESOLUTION CHART



MICROCOPY RESOLUTION TEST CHART  
NATIONAL BUREAU OF STANDARDS-1963

100 MILLIMETERS

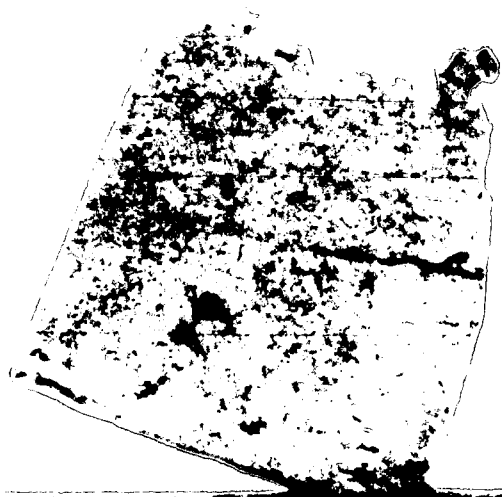
**INSTRUCTIONS** Resolution is expressed in terms of the lines per millimeter recorded by a particular film under specified conditions. Numerals in chart indicate the number of lines per millimeter in adjacent "T-shaped" groupings.

In microfilming, it is necessary to determine the reduction ratio and multiply the number of lines in the chart by this value to find the number of lines recorded by the film. As an aid in determining the reduction ratio, the line above is 100 millimeters in length. Measuring this line in the film image and dividing the length into 100 gives the reduction ratio. Example: the line is 20 mm. long in the film image, and  $100/20 = 5$ .

Examine "T-shaped" line groupings in the film with microscope, and note the number adjacent to finest lines recorded sharply and distinctly. Multiply this number by the reduction factor to obtain resolving power in lines per millimeter. Example: 7.9 group of lines is clearly recorded while lines in the 10.0 group are not distinctly separated. Reduction ratio is 5, and  $7.9 \times 5 = 39.5$  lines per millimeter recorded satisfactorily.  $10.0 \times 5 = 50$  lines per millimeter which are not recorded satisfactorily. Under the particular conditions, maximum resolution is between 39.5 and 50 lines per millimeter.

Resolution, as measured on the film, is a test of the entire photographic system, including lens, exposure, processing, and other factors. These rarely utilize maximum resolution of the film. Vibrations during exposure, lack of critical focus, and exposures yielding very dense negatives are to be avoided.

The restoration of this manuscript  
was made possible  
by the  
Gustav Würzweiler  
Foundation

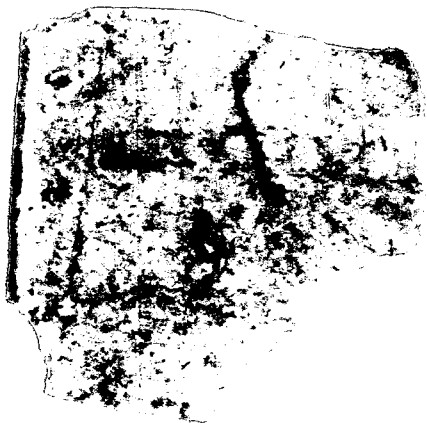


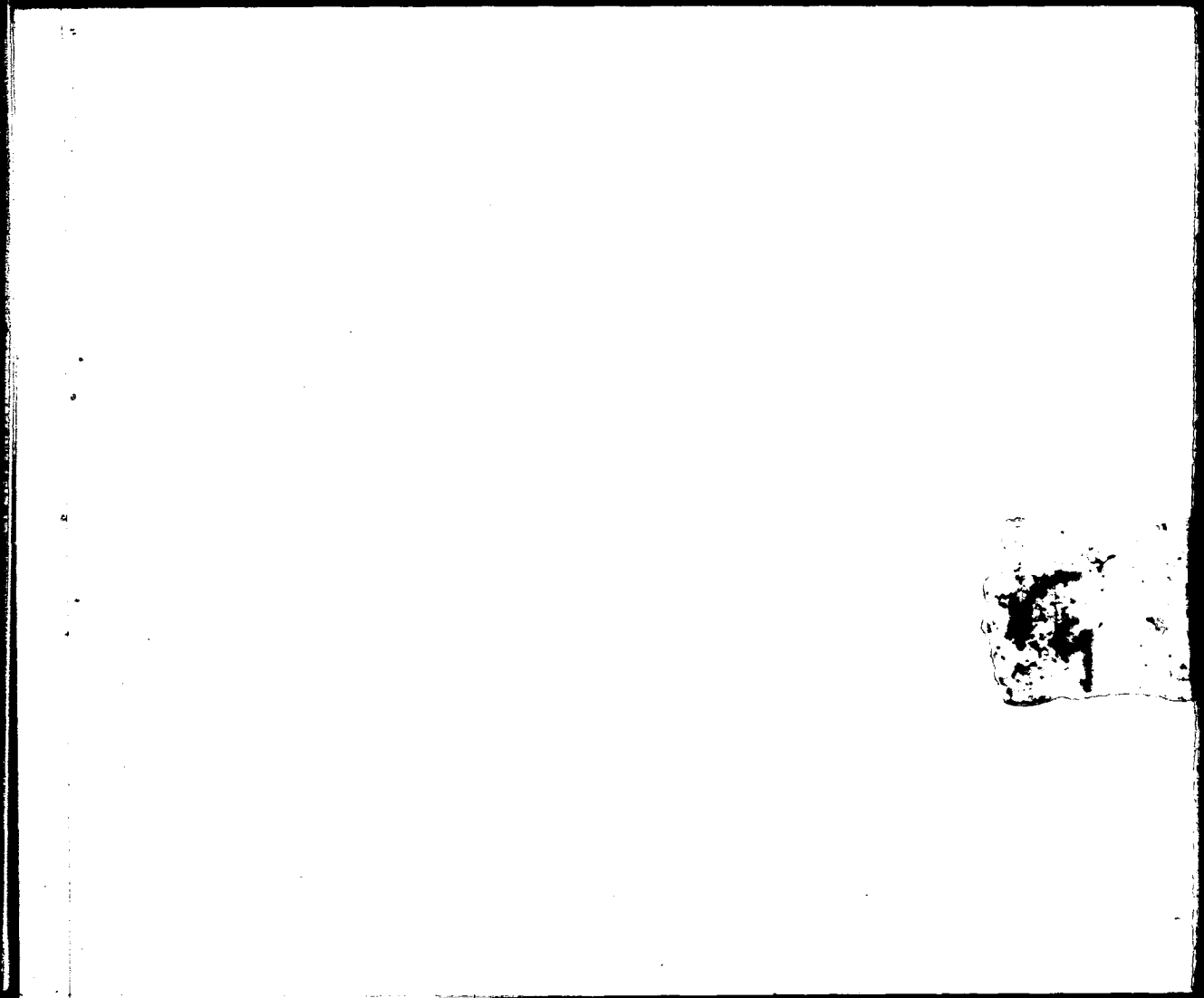
Handwritten notes in Arabic script, including the word "بسم الله" (Bismillah) and other illegible characters.

27  

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16







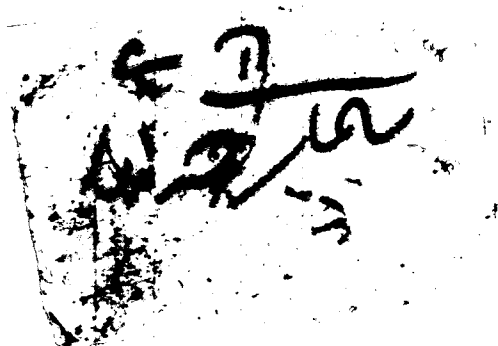


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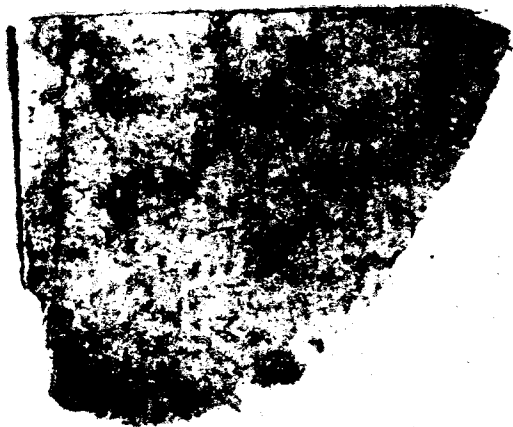
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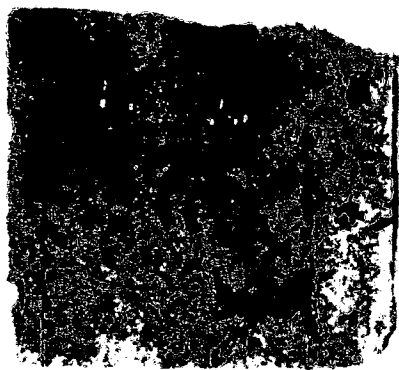


د خ  
الامر

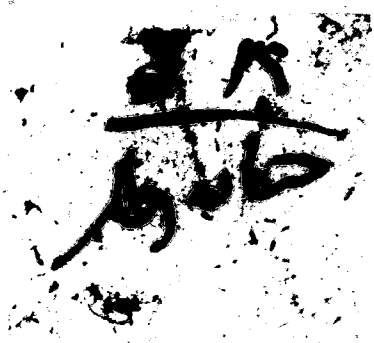




Handwritten text in Arabic script, possibly a signature or a date, located in the center of the page. The text is dark and somewhat obscured by the high-contrast scan.

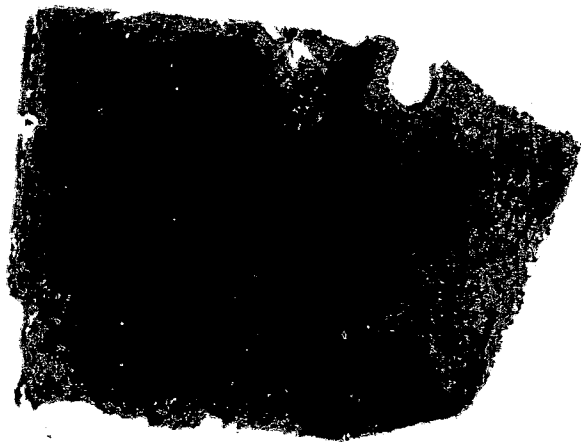




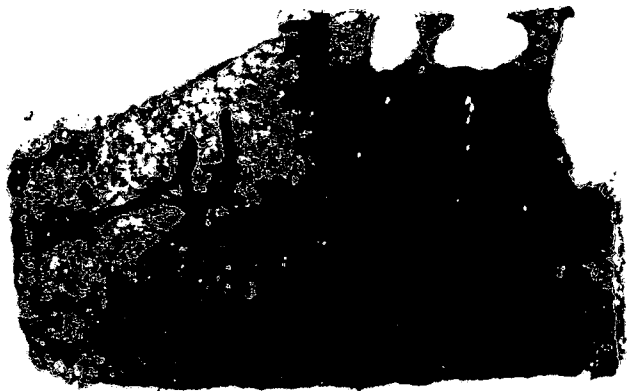


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مستند  
الرسالة  
البرية

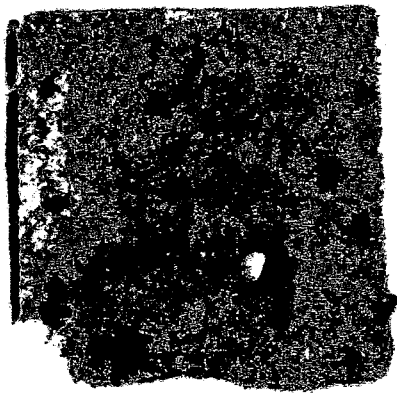


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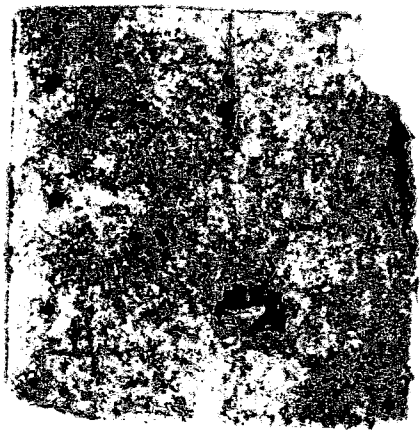


Handwritten text, possibly a signature or date, appearing as a dark, irregular mark on a light background. The text is difficult to decipher but may include the characters "5/26" and "1907".

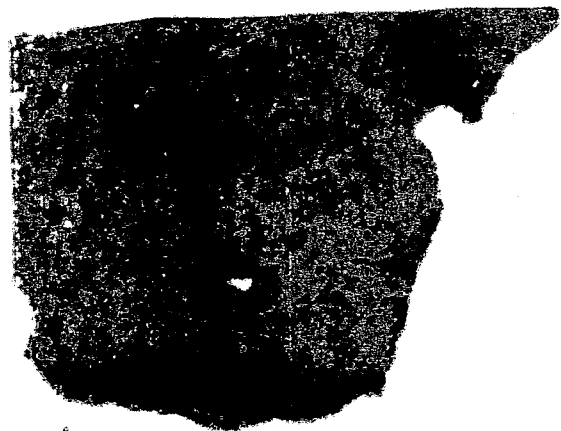






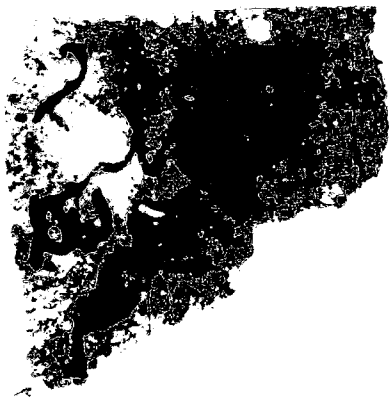












Handwritten text in a cursive script, possibly Arabic or Persian, appearing on a dark, textured background strip.





مجلس  
طبرستان



Handwritten text in Arabic script, possibly a signature or a short note, located in the center of the page. The text is dark and somewhat obscured by a large, irregular smudge or ink blot.



Handwritten text, possibly a signature or date, including the number 12 and the word "فبراير".



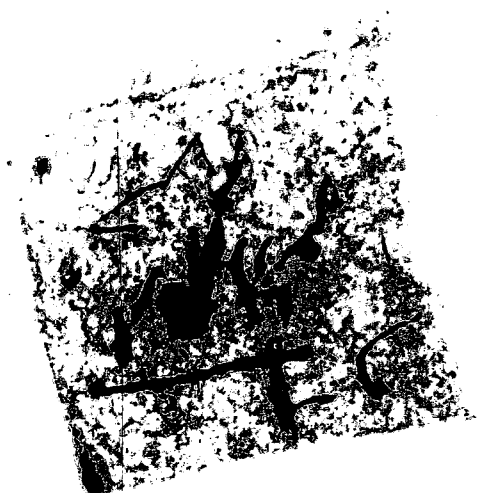


Handwritten text, possibly a signature or name, written in a cursive script. The text is heavily obscured by a large, dark, irregular smudge or ink blot, making it difficult to decipher. The visible characters appear to be in a script that could be Urdu or Arabic.

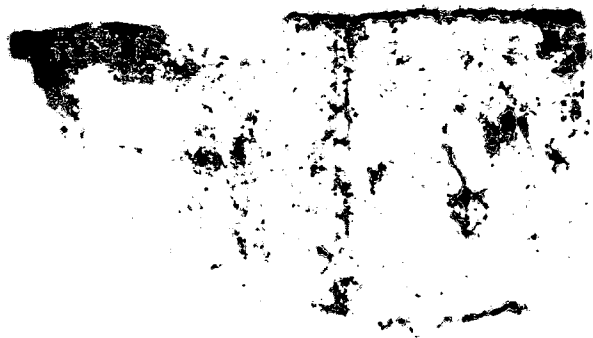


البرهان  
على





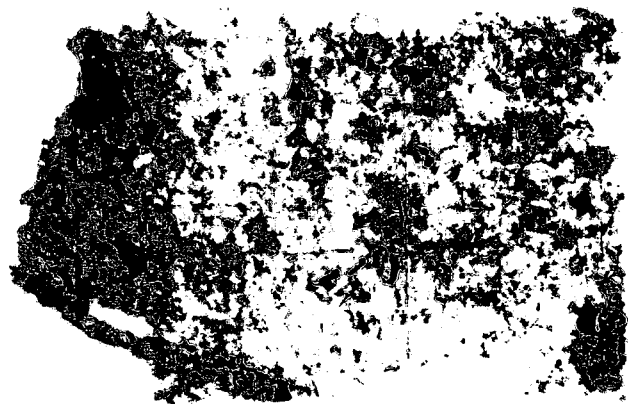




معارف

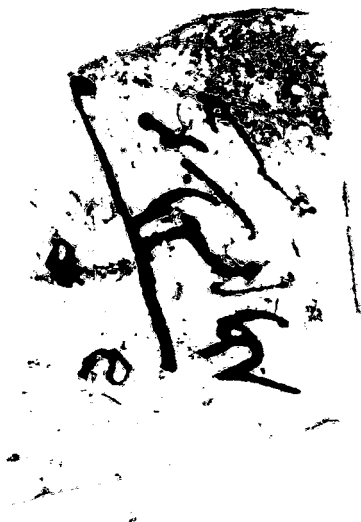
Handwritten text, possibly a signature or initials, with a diagonal line striking through it.

Small handwritten mark or symbol.

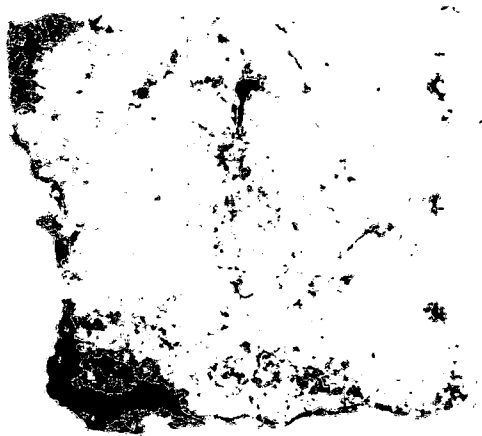




Handwritten text in Arabic script, possibly a signature or a name, located in the center of the page. The text is dark and somewhat obscured by a large, dark, irregular smudge or ink blot.



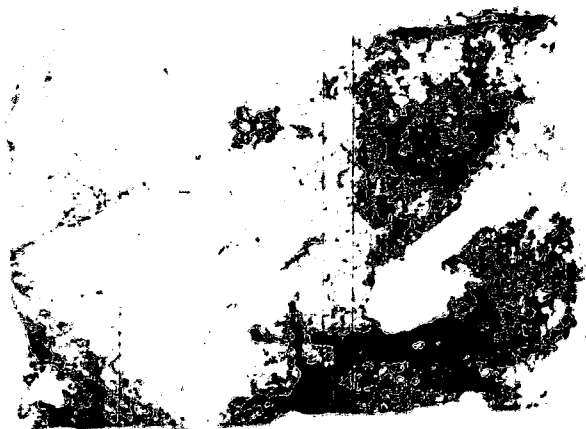




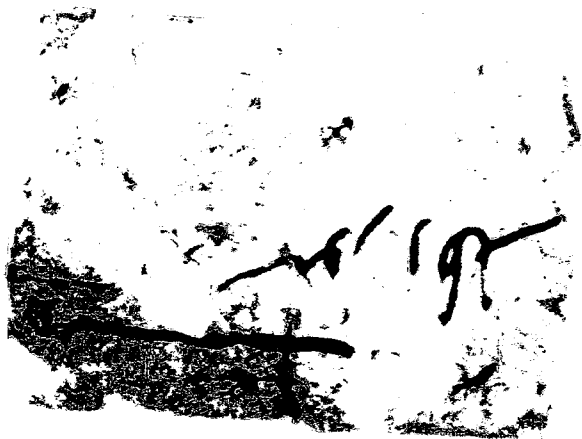
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سور و بلاد







دعوت  
لورد فوستر  
مستور

2  
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Handwritten text, possibly a signature or initials, appearing as a dark, stylized mark on a light background.

اسم  
اسم





AUTHOR \_\_\_\_\_

NO. 7833

TITLE

GENIZA

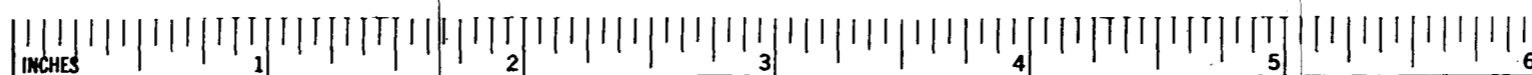
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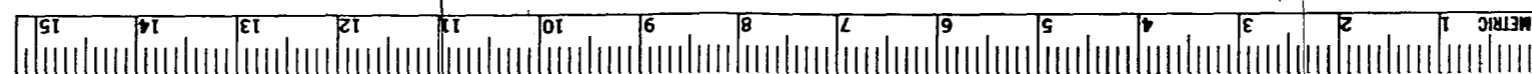
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