

MIC. # 9836 (RAB. 2090)

HAYYIM BEN SOLOMON
TYRER, OF CZERNOWITZ,
BE'URIM 'AL HA-TORAH VE-
'AL BAVLI BAVA KAMA.

באורים על התורה ועל בבלי בבא קמא.

EASTERN EUROPE: [1790-1810]
ASHKENAZIC SCRIPT

Handwritten text in the top left corner, possibly a date or reference number.



Handwritten number "239 12" at the bottom center of the page.

Vertical handwritten text along the right edge of the page, possibly a page number or a list of entries.

[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page. It appears to be written in a language from the Middle East or Mediterranean region, possibly Arabic or Persian, given the style of the script and the use of certain characters. The text is written in a single column, flowing from top to bottom. There are some larger, more decorative characters interspersed throughout, which might be titles or section markers. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a language from the Middle Ages, possibly Hebrew or a related Semitic language, given the context of the image. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, ornate initials or decorative elements interspersed throughout the text, which are characteristic of medieval manuscripts. The overall appearance is that of an ancient, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a language from the Middle East or Mediterranean region, possibly Arabic or Persian. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or have specific meanings. The overall appearance is that of an aged, handwritten document.

הנהגות ודרכים אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'
והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'
והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'

והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'
והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'
והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'

והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'
והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'
והנהגות אשר יצאו מפי המלך
בשנת ה'תק"ל וכו' וכו' וכו' וכו' וכו'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a European language, possibly Hebrew or a related Semitic language, given the context of the document's appearance. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, bold characters that may represent specific words or initials. The text is written on aged, slightly yellowed paper with some visible staining and wear.

Vertical text on the right margin, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of early modern European handwriting, possibly from a region like the Netherlands or Germany. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be written in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text at the bottom of the page, continuing the cursive script. It includes a large, stylized signature or mark at the end, which could be a name or a specific symbol used by the author.

A large, stylized mark or signature at the bottom center of the page, possibly a name or a specific symbol used by the author.

Handwritten text at the top of the page, including a large initial letter 'ש'.

Main body of handwritten text, densely packed and written in a cursive style.

Handwritten text at the bottom of the page, continuing the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page, with some words circled or underlined. The script is difficult to decipher due to its cursive nature and the high contrast of the image. The text appears to be organized into several paragraphs or sections, with some lines starting with large, decorative initials. The overall appearance is that of an old, possibly handwritten, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some words circled or underlined. The script is difficult to decipher due to its cursive nature and the high contrast of the image. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initial letters. The overall appearance is that of an old, handwritten document.

Handwritten text at the top of the page, appearing as a header or introductory section. The text is dense and partially obscured by ink bleed-through from the reverse side of the document.

Main body of handwritten text, consisting of several paragraphs. The script is a cursive Hebrew style, with some words circled in ink. The text is heavily affected by ink bleed-through from the reverse side, which significantly obscures the original content. The handwriting is dense and fills most of the page.

Handwritten text at the bottom of the page, continuing the main body of text. Like the rest of the document, it is heavily obscured by ink bleed-through from the reverse side, making it difficult to read. The text appears to conclude with some final remarks or a signature.

Handwritten text in Hebrew script, appearing to be a religious or philosophical treatise. The text is written in a cursive style and is partially obscured by a large black ink blot in the upper right quadrant. The text is arranged in approximately 15 horizontal lines, with some lines being significantly shorter than others. The handwriting is dense and somewhat difficult to decipher in certain areas due to the ink blot and the style of the script. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

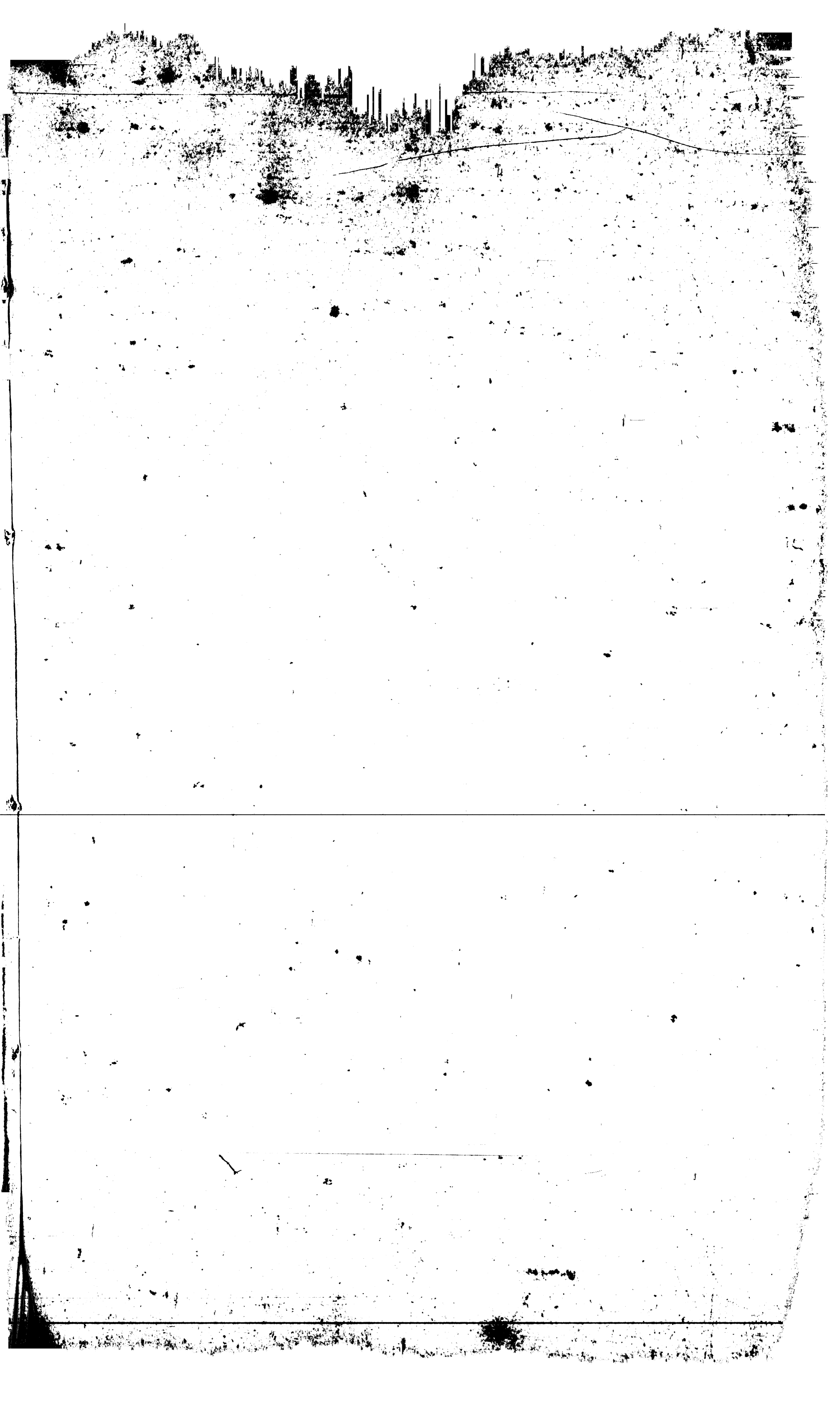
הבית הזה הוא בית אלהים וכל מי יבנהו יבנה את אלהים
 וכל מי יבנה את אלהים יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו

והוא יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו

והוא יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו

והוא יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו

והוא יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו
 וכל מי יבנה את אמו יבנה את אביו וכל מי יבנה את אביו יבנה את אמו



לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...

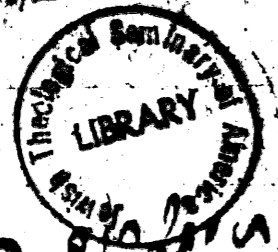
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...

לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...
לוי ו... שמואל ב' ודקל ו... אמה הזרא ו... חנוני...

Handwritten text in Hebrew script, likely a manuscript or legal document. The text is densely packed and includes various words and phrases, some of which are circled or underlined. The script is cursive and appears to be from a historical period. The text is written on a page that shows signs of age and wear, with some ink bleed-through from the reverse side.

[A dense, handwritten Hebrew text covering most of the page. The script is highly cursive and difficult to decipher. The text appears to be a philosophical or religious treatise, possibly related to theosophy or Kabbalah, given the mention of 'Malkuth' and 'Seder' in some legible fragments.]

[A thin line of text at the very bottom of the page, which is mostly illegible.]



Handwritten text at the top of the page, partially obscured by a dark smudge.

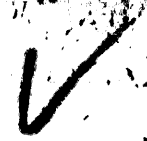
Main body of handwritten text in a cursive script, covering the middle section of the page.

Lower section of handwritten text, continuing the script from the middle section.

אבן עזרא שכתב אלון אצות ... הנה אדם ... ואלו אלו ... ענין ...

הנה אדם ... ואלו אלו ... ענין ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the high contrast of the image.



אין ראיה והוא שאלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין

אין ראיה והוא שאלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין

אין ראיה והוא שאלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין

אין ראיה והוא שאלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין
אלו ראיות הן ואלו ראיות אלו בדין

Handwritten text in Hebrew script, appearing to be a dense collection of notes or a manuscript page. The text is written in a cursive style and is highly illegible due to extreme fading and significant ink bleed-through from the reverse side of the page. The script is packed closely together, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the high contrast of the image. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of an old, possibly Latin or Italian, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a language that could be a form of Hebrew or a related Semitic script, given the characters and the use of some recognizable words like "אשר" (asher) and "ב" (be). The script is highly stylized and difficult to decipher in many places due to the cursive nature and some ink bleed-through or fading. There are several large, circular or oval shapes interspersed throughout the text, which could be decorative elements or specific symbols. The overall appearance is that of an old, possibly religious or legal, document.

Handwritten text at the bottom left corner, possibly a signature or a note. It includes the word "אשר" (asher) and other characters that are difficult to read due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be part of a list or account. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The document appears to be a record of transactions or a list of items, possibly related to a business or administrative matter. The text is written in a dark ink on a light-colored paper, and the overall appearance is that of an old, well-used manuscript.

Handwritten text in Hebrew script, appearing to be a religious or philosophical treatise. The text is densely packed and written in a cursive style. It contains various phrases and sentences, some of which are partially obscured by dark ink or damage. The text is written on a light-colored background, possibly parchment or paper, and is oriented vertically. The handwriting is somewhat faded and difficult to read in many places due to the density and style of the script.



Small handwritten text at the bottom of the page, possibly a signature or a note. It is written in a similar cursive style to the main text but is less legible due to its size and fading.

אשר נתתי לך את הארץ הזאת ואת הנהר הגדול הזה
על ידו יצאת אל המדבר ואל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה

והנה נתתי לך את הארץ הזאת ואת הנהר הגדול הזה
על ידו יצאת אל המדבר ואל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה

והנה נתתי לך את הארץ הזאת ואת הנהר הגדול הזה
על ידו יצאת אל המדבר ואל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה

והנה נתתי לך את הארץ הזאת ואת הנהר הגדול הזה
על ידו יצאת אל המדבר ואל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה
אלה המדברות אשר יצאת אל המדבר הזה

אשר נתתי לכם ואתם לא תתנו לי
אשר נתתי לכם ואתם לא תתנו לי
אשר נתתי לכם ואתם לא תתנו לי

ביתא דאורייתא וכו' וכו' וכו'
ביתא דאורייתא וכו' וכו' וכו'
ביתא דאורייתא וכו' וכו' וכו'

ביתא דאורייתא וכו' וכו' וכו'
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ביתא דאורייתא וכו' וכו' וכו'
ביתא דאורייתא וכו' וכו' וכו'
ביתא דאורייתא וכו' וכו' וכו'
ביתא דאורייתא וכו' וכו' וכו'

Handwritten text in Hebrew script, appearing to be a dense collection of notes or a manuscript page. The text is written in a cursive style and covers most of the page, with some lines being more legible than others due to the image quality. The text is oriented vertically on the page.

וְהָיָה כִּי יִשְׁמַע יְהוָה אֶת-קוֹל אֲדָמָה
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-אֱלֹהֵי אֲחֵרִים
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-יְהוָה
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-יְהוָה

וְהָיָה כִּי יִשְׁמַע יְהוָה אֶת-קוֹל אֲדָמָה
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-אֱלֹהֵי אֲחֵרִים
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-יְהוָה
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-יְהוָה

וְהָיָה כִּי יִשְׁמַע יְהוָה אֶת-קוֹל אֲדָמָה
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-אֱלֹהֵי אֲחֵרִים
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-יְהוָה
 וְהִנֵּה אֵת אֲדָמָה אֲשֶׁר עָבְדָה אֶת-יְהוָה

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a language from the Middle East or Mediterranean region, possibly Arabic or Persian. The script is highly stylized and difficult to decipher without specialized knowledge. There are some larger characters and symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of an old, handwritten record or letter.

Handwritten text at the bottom of the page, continuing the script from the main body. It is also densely packed and follows the same cursive style. This section may represent a signature, a date, or a concluding statement. The ink is dark and the lines are somewhat irregular, consistent with the rest of the document. The text ends with a few distinct characters that might be a final mark or a specific symbol.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers the upper portion of the page. It appears to be a personal or official communication, possibly in a historical or religious context. The handwriting is fluid and characteristic of a specific regional or historical style.

A large section of handwritten text, continuing the narrative or document. This section is highly dense and contains many lines of cursive script. It appears to be a detailed account or a long letter. The text is somewhat difficult to decipher due to the tight spacing and the style of the handwriting. There are some larger, more prominent words or phrases that stand out, but the overall meaning is obscured by the complexity of the script.

The bottom section of the page, containing the final lines of handwritten text. This section is also dense and follows the same cursive style as the rest of the document. It appears to be a conclusion or a final statement. The text is less dense than the middle section, with more visible gaps between the lines, but it still contains a significant amount of information. The overall appearance is that of a well-used, historical document.

Handwritten text in the left margin, likely a list or index of names or terms.

Main body of handwritten text at the top of the page, featuring dense cursive script with several large decorative initials.

Main body of handwritten text at the bottom of the page, continuing the dense cursive script with large decorative initials.

האלה האלה העליון (הוא) שיהיה נשואו הכללי של כל המעשה...
ואשר יש בו חיים ואלהות... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...

הוא אשר באמת כשהוא עליו טחטח הרב המאן...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...

הוא אשר באמת כשהוא עליו טחטח הרב המאן...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...
אשר יש בו חיים חתומים... ויש בו חיים חתומים...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page. It appears to be written in a language that is difficult to decipher due to the cursive style and the high contrast of the ink on the paper. The script is consistent throughout, suggesting a single scribe. There are some larger, more prominent letters or symbols that might serve as section markers or initials. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely Hebrew or Yiddish, covering the upper half of the page. The text is dense and somewhat difficult to decipher due to the style and some dark blotches.

Handwritten text in a cursive script, likely Hebrew or Yiddish, covering the lower half of the page. This section appears more organized than the one above, possibly containing a list or a structured account.

Handwritten text at the top of the page, possibly a header or introductory section, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs. The script is dense and cursive, with some words circled or underlined. The text appears to be a detailed account or a set of instructions.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is densely packed and includes several large, decorative initial letters. The script is characteristic of the Sephardic or Italian Jewish tradition.

Handwritten text in a cursive script, continuing the text from the upper section. It features similar decorative elements and dense handwriting.

Handwritten text in a cursive script, likely a letter or a short treatise. The ink is dark, and the paper shows signs of age and wear.

Another section of handwritten text, continuing the previous one. It contains several lines of dense script with some larger characters that might be initials or specific terms.

A third section of handwritten text, showing further development of the ideas or the narrative. The handwriting remains consistent with the previous sections.

The final section of handwritten text on the page, concluding the document. It includes some final remarks or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a language that is difficult to decipher due to the cursive style and the quality of the scan. There are several large, stylized initial letters or symbols that may represent specific words or sections. The text is written on a light-colored background, possibly parchment or paper, and shows signs of age and wear.

Handwritten text in Arabic script, starting with a large initial letter 'A' (Alif). The text is dense and appears to be a religious or philosophical treatise. It contains several lines of text, some of which are partially obscured or faded.

Handwritten text in Arabic script, continuing from the previous section. It features a prominent initial 'A' and several lines of dense script.

Handwritten text in Arabic script, continuing from the previous section. It features a prominent initial 'A' and several lines of dense script. There are some dark smudges or markings at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a language that may be a form of Hebrew or a related Semitic language, given the characters and the use of some recognizable words like "אשר" (asher) and "ב" (be). The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, bold characters that might represent specific words or initials. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by noise and artifacts, making it largely illegible. Some faint words and phrases are visible, such as "K...", "L...", and "M...", but the overall content cannot be accurately transcribed.

אשר יקראו את שם ה' אלהיהם ביום ההוא יבטלו מעל פניהם כל אונם וכל תמונת אלהים מעל פניהם
ויאמרו לה' אלהינו הו' ואלו אלהינו הו' ואלו אלהינו הו'
ויעזבו את כל אלהים אשר עבדו וישתחוּ ביום ההוא לפני ה' אלהיהם בלב טהור ובכל חסד
ובכבוד ובענוה ויאמרו לה' אלהינו הו' ואלו אלהינו הו' ואלו אלהינו הו'
ויעזבו את כל אלהים אשר עבדו וישתחוּ ביום ההוא לפני ה' אלהיהם בלב טהור
ובכל חסד ובכבוד ובענוה ויאמרו לה' אלהינו הו' ואלו אלהינו הו' ואלו אלהינו הו'

