

MIC. # 9678 (RAB. 2415)

HIDUSHE SHAS U-DERASHOT.

חידושי ש"ס ודרשות.

[17--]

ASHKENAZIC SCRIPT

These images are from the collection of the Library of the Jewish Theological Seminary (JTS). JTS holds the copyrights to these images. The images may be downloaded or printed by individuals for personal use only, but may not be quoted or reproduced in any publication without the prior permission of JTS.

הועתק והוכנס לאינטרנט
www.hebrewbooks.org
ע"י חיים תש"ע

Handwritten title at the top of the page, possibly a chapter heading.

Main body of handwritten text, consisting of approximately 20 lines of dense script. The text is written in a cursive style and is organized into two columns by a vertical line on the right side of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some large, decorative initials or flourishes at the beginning of certain lines. The text appears to be in a historical language, possibly Hebrew or a related Semitic language, given the context of the document. The handwriting is somewhat slanted and compact. There are some dark spots and smudges on the paper, particularly in the upper left and lower left areas, which may be due to age or damage to the original document. The overall appearance is that of an old, handwritten manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some corrections and deletions visible, particularly in the middle section where a word is crossed out with a large black mark. The text appears to be a formal or official communication, possibly a decree or a report, given the use of certain words and the overall structure. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. There are several large, decorative initials or flourishes interspersed throughout the text, particularly on the left side. The overall appearance is that of an old, handwritten record or account.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly German or Dutch, given the characters and the style of the script. The text is arranged in approximately 15 horizontal lines, with some lines being significantly longer than others, suggesting a mix of full sentences and shorter phrases or clauses. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text. The lines are more widely spaced than in the main body, and the handwriting is somewhat more stylized or decorative. It appears to be a personal or official signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, written in dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-used, historical record or correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, showing signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The document appears to be a single page of a larger work, with some ink bleed-through visible from the reverse side.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of multiple lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page. It appears to be written in a language that may be a form of Hebrew or a related Semitic language, given the characters and structure. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 horizontal lines, with some lines being significantly longer than others. There are some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a language that may be a form of Hebrew or a related Semitic language, given the characters and the style. The script is highly stylized and difficult to decipher without specialized knowledge. There are some large, decorative initial letters or symbols interspersed throughout the text. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the presence of many loops and flourishes. The document appears to be a single page of a larger work, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. It appears to be written in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' and the overall style. The ink is dark, and the handwriting is somewhat slanted and connected.

Handwritten text at the bottom of the page, possibly a signature or a concluding phrase. It is written in the same cursive script as the main body of text. The lines are more widely spaced than in the main body, and there is a large, decorative initial letter at the beginning of the first line in this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, written in a dark ink on a light background. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be organized into several lines, with some words or phrases being larger and more prominent than others. The overall appearance is that of a well-used, possibly aged, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The document appears to be a single page of a larger work, with some ink bleed-through visible from the reverse side.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and covers the upper half of the page.

Handwritten text in a cursive script, continuing from the top section. This section is more densely packed and includes several large, decorative initial letters or symbols that serve as section markers. The text appears to be a detailed account or a list of items.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some large decorative initials. The script is dark and appears to be a form of Gothic or similar medieval cursive. The text is arranged in several lines, with some words being significantly larger than others, indicating initials or section markers. The overall appearance is that of a historical document or a page from a book.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

A large, decorative initial letter, possibly 'A' or 'B', marking the start of a new section.

Lower section of handwritten text, including a signature and possibly a date or location.

Handwritten text at the top of the page, including the word 'Ple'.

Main body of handwritten text, written in a cursive script, filling most of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a continuous passage or a list of items.

Handwritten text in a cursive script, likely a letter or document, covering the top third of the page.

Handwritten text in a cursive script, continuing the document, covering the middle section of the page.

Handwritten text in a cursive script, covering the bottom section of the page.

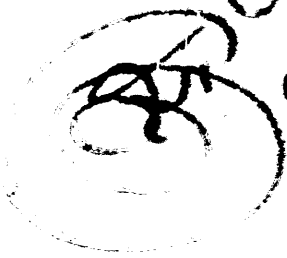
Handwritten text at the top of the page, including the number 50 and several lines of cursive script.

Main body of handwritten text in cursive script, spanning most of the page. It contains several lines of text with some dark ink blotches or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The text is written in black ink on aged, slightly yellowed paper. There are several large, decorative initial letters, possibly 'D' and 'P', which are highly ornate and serve as section markers. The overall appearance is that of a well-used, historical record or account.

Handwritten text at the top of the page, possibly a title or header, including the number 51 on the left and a circled symbol in the center.

51



Handwritten text on the right side of the page, continuing from the top header.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on a light-colored background. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The text is somewhat difficult to decipher due to the cursive style and some fading. The first line appears to start with a large initial letter, possibly 'W'. The text continues across several lines, ending with a large flourish or signature on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be a form of shorthand or a highly stylized cursive, possibly from a specific regional or historical context. The ink is dark, and the paper shows signs of age and wear. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

The first part of the text is written in a dense, cursive script, likely a form of medieval or early modern shorthand or a specific dialect. The text is organized into approximately 20 horizontal lines. The ink is dark, and the handwriting is highly stylized, with many loops and flourishes. There are several large, decorative initial letters, possibly 'M' or 'W', which serve as section markers. The text appears to be a continuous narrative or a list of items, though the specific meaning is difficult to discern due to the script. The right edge of the page shows a vertical line, possibly indicating the binding or the edge of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, showing signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The document appears to be a single page of a larger work, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on a light-colored parchment or paper. It begins with a large, ornate initial letter, possibly 'C' or 'K', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Continuation of the handwritten text. The lines are closely spaced, and the script remains consistent. There are some decorative flourishes and larger initials interspersed throughout the text.

Further lines of the handwritten manuscript. The text appears to be a continuous narrative or a list of entries. The handwriting is fluid and well-practiced.

A section of the manuscript that appears to be a heading or a separator. It features a large, decorative initial and some text that is partially obscured by a dark smudge or ink blot.

Text block containing several lines of script. The layout is somewhat irregular, with some lines starting further to the right than others, suggesting a list or a table of contents.

The final section of the handwritten text on the page. It concludes with a large, decorative flourish and a final line of text. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be part of a list or numbered entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten signature or name at the bottom right of the page, enclosed in a circular flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator".

Vertical text on the right margin, possibly a date or a reference note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are several large, decorative initial letters, possibly 'S', 'L', and 'D', which are highly stylized and feature elaborate flourishes. The text is organized into several lines, with some lines starting with a small number (e.g., 5, 7, 10, 12, 15, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50). The overall appearance is that of a well-preserved historical document.

~~Handwritten text, possibly a title or header, with a large initial 'P'.~~
Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading. A large, ornate initial 'P' is visible in the lower part of this section.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading. A large, ornate initial 'P' is visible in the lower part of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The document is written on aged, slightly yellowed paper with some visible staining and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills the upper portion of the page. It appears to be a continuation of a letter or a treatise, with various words and phrases written in a highly stylized, flowing hand. Some words are larger and more prominent than others, possibly serving as section markers or emphasis.

Handwritten text in a cursive script, continuing from the previous block. The text is dense and fills the middle portion of the page. It appears to be a continuation of a letter or a treatise, with various words and phrases written in a highly stylized, flowing hand. Some words are larger and more prominent than others, possibly serving as section markers or emphasis.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some lines appearing to be crossed out or heavily corrected. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The document is written on aged, slightly yellowed paper with a vertical line down the center, possibly indicating a page fold or a columnar layout. The ink is dark, and there are some faint markings and corrections throughout the text.

~~Handwritten text at the top of the page, partially obscured by a dark mark on the left.~~

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, showing various flourishes and ligatures.

Handwritten text in a cursive script, with a large initial letter.

Handwritten text in a cursive script, appearing to be a list or series of entries.

Handwritten text in a cursive script, with a large initial letter.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, with a large initial letter.

Handwritten text in a cursive script, with a large initial letter.

Handwritten text in a cursive script, with a large initial letter.

62 *Handwritten text at the top of the page, possibly a title or header.*

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text at the bottom right corner, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on a light-colored parchment or paper. It begins with a large, ornate initial letter, possibly 'C' or 'K', followed by several lines of text. The script is dense and characteristic of the late Gothic or early modern period.

Continuation of the handwritten text. The lines are closely spaced, and the script remains consistent. There are several large, decorative initials throughout the section, which appear to mark the beginning of new paragraphs or sections. The text is somewhat difficult to decipher due to the cursive style and some fading.

Further down the page, the handwriting continues. The text appears to be a single, continuous piece of writing. The ink shows some signs of age, with some darker spots and lighter areas. The overall appearance is that of a well-preserved but aged historical document.

The final section of text on the page, ending with a large, decorative flourish or initial. The script is consistent with the rest of the document. The text concludes with a few lines that seem to wrap up the main body of the writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing from the top section. The text is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some words circled or underlined. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills the top portion of the page. It appears to be a continuation of a narrative or a list of items.

Handwritten text in a cursive script, continuing from the top section. The script is consistent, showing a high level of literacy and a specific regional or historical dialect.

Handwritten text in a cursive script, continuing the text. The lines are closely packed, and the ink is dark, providing good contrast against the parchment.

Handwritten text in a cursive script, continuing the text. The script remains consistent throughout the page, indicating a single scribe or a well-trained team.

Handwritten text in a cursive script, continuing the text. The text is dense and fills the lower portion of the page. There are some larger, decorative initials or symbols interspersed within the text.

Handwritten text in a cursive script, continuing the text. The text is dense and fills the bottom portion of the page. The script is consistent with the rest of the page, showing a high level of literacy and a specific regional or historical dialect.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 25 lines, filling most of the page. The script is dense and fluid, with many loops and flourishes. In the top left corner, there is a small number "10" written above a circled symbol. The text appears to be a single continuous passage, possibly a letter or a list of entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It includes a large, decorative initial letter, possibly 'O' or 'O', followed by several lines of cursive text.

Handwritten text at the very bottom of the page, appearing as a list of names or entries. The text is scattered and less organized than the main body of the document.

Handwritten text in a cursive script, possibly Yiddish or a related language. The text is dense and covers most of the page, with some lines appearing to be part of a list or index. The script is highly stylized and difficult to decipher precisely without a key. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, possibly a form of Yiddish or Hebrew, covering the top half of the page. The text is dense and flows across several lines.

Handwritten text in a cursive script, possibly a form of Yiddish or Hebrew, covering the bottom half of the page. This section features several large, decorative circular flourishes interspersed among the lines of text.

הנהגה לא היה אלא וכל זה כפי מה שזכרנו
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת
שבהם יש חשיבות אחרת וכן נראה
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת

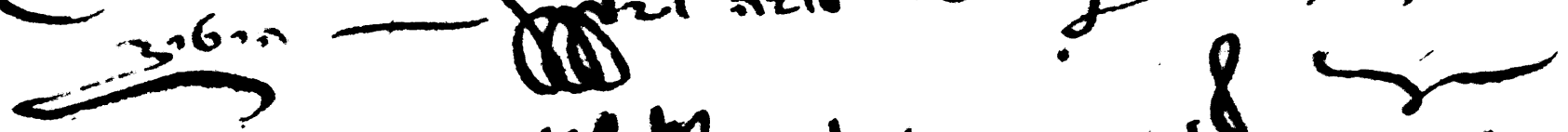
והנהגה לא היה אלא וכל זה כפי מה שזכרנו
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת
שבהם יש חשיבות אחרת וכן נראה
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת

והנהגה לא היה אלא וכל זה כפי מה שזכרנו
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת
שבהם יש חשיבות אחרת וכן נראה
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת

והנהגה לא היה אלא וכל זה כפי מה שזכרנו
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת
שבהם יש חשיבות אחרת וכן נראה
במקום אחר וכן נראה שיש להם חשיבות
אין להם חשיבות אלא הם חשיבות אחרת

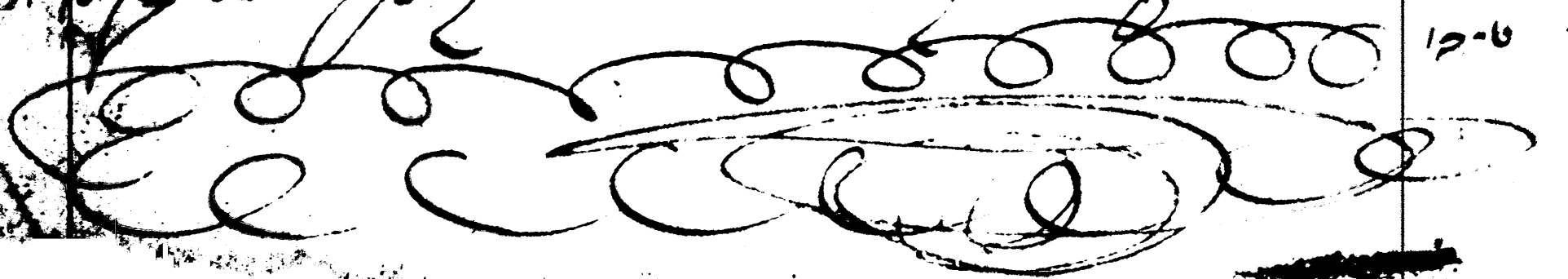
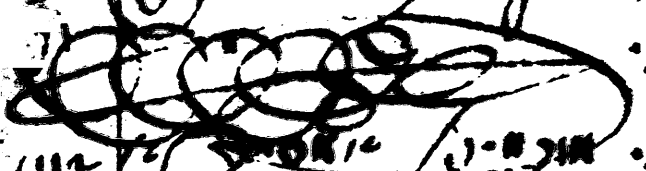
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the handwriting is fluid and somewhat slanted.



Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which appear to be a list or a series of entries. The handwriting is consistent with the top section, and the text is dense and spans most of the page.

Handwritten text in Hebrew script, consisting of approximately 20 lines of dense, cursive handwriting. The text is somewhat obscured by ink bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be a form of shorthand or a highly abbreviated script, possibly related to a specific dialect or a specialized writing system. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, showing signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The document appears to be a single page of a larger work, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page. There are several large, decorative initial letters, some of which are circled. The script is dark and appears to be written on parchment or a similar material. The text is arranged in approximately 15-20 lines, with some lines being longer than others. The overall appearance is that of a historical document or a religious text.

Handwritten text in a cursive script, continuing from the top section. This section also contains several large, decorative initial letters, some of which are circled. The text is dense and fills most of the page. The script is dark and appears to be written on parchment or a similar material. The text is arranged in approximately 15-20 lines, with some lines being longer than others. The overall appearance is that of a historical document or a religious text.

Handwritten text at the top of the page, including a large decorative initial 'C'.

First main section of handwritten text, featuring several large decorative initials and dense script.

Second main section of handwritten text, continuing the script with various decorative elements and initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be underlined or separated by small gaps. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The document shows signs of age, including ink bleed-through and some dark smudges or stains, particularly in the lower right quadrant.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several large, decorative initial letters and continues the text from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page, with some large, stylized initial letters or symbols. The script is difficult to decipher due to its cursive nature and the high contrast of the image. The text appears to be organized into several columns or sections, with some lines being more prominent than others. The overall appearance is that of an old, possibly Hebrew or Arabic, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be underlined or separated by small gaps. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

קנה
94
[The rest of the page contains dense, illegible handwritten text in a cursive script, likely a medieval manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper portion. The text is dense and spans the lower portion of the page.

[The page contains dense, highly stylized handwritten text in a cursive script, likely a historical manuscript. The text is written in dark ink on aged paper and is characterized by frequent use of large, decorative initial letters and flourishes. The script is difficult to decipher due to its cursive nature and the high contrast of the image. The text is arranged in several horizontal lines, with some words and phrases appearing to be written in a larger, more prominent hand than others. The overall appearance is that of a complex, possibly liturgical or administrative, document.]

The first part of the manuscript contains several lines of text, including the phrase "The first part of the manuscript". The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

The second part of the manuscript features a large, decorative initial letter 'S' at the beginning of a section. The text continues with several lines of dense, cursive handwriting. The ink is dark and the script is highly stylized, characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher. The text is written in black ink on a light-colored background. The right edge of the page shows a dark vertical strip, possibly a binding or a shadow from the scanning process.

