

MS 9193a

Miscellaneous fragments of
bibliographies of Hebrew
manuscripts.

System no. 0077755

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הועתק והוכנס לאינטרנט
www.hebrewbooks.org
ע"י חיים תש"ע

Weintraub Park ave Bet. 122-

R 113 st. Co. No. 8. *Handwritten notes in Hebrew script*

A. Feishman, 549 ave @ Bayome

107. 1854, 1855, 1856, 1857, 1859, 1860, and 1861. *Each volume extensively illustrated with COLORED PLATES and engravings in black and white.* Together, 7 vols. 8vo, half green polished calf, gilt backs. London, 1854-1861

Assumed and believed to be perfect, but as with all periodicals, sold not returnable.

168. GARRICK (DAVID—English Actor). Autograph Letter Signed,—“*D. Garrick.*” One page 8vo, “*The Globe Tavern, Monday March 1756.*” To an unnamed person. (Soiled and creased); [ALSO] GARRICK (EVA MARIE VIOLETTI—Wife of David Garrick). Autograph Signature,—“*E. M: Garrick.*” written on a 4to sheet which also contains biographical note and certification of authenticity of signature by G. J. Beltz Portcullis,—“*Mrs. Garrick signed the above for Mr. Smith in my presence this 21 August 1821.*” With engraved portrait of Mrs. Garrick and halftone of Garrick. Together, 4 pieces.

AUTOGRAPH LETTERS BY GARRICK ARE VERY SCARCE. The letter reads,—
“*Dear Sr. Will you kindly inform Mr. Smithers that I will write him when I have some further information and I am very sorry I cannot yet oblige you in the other matter to wh you refer. I am Dr. Sr. Yours sincerely D. Garrick.*”

THE AUTOGRAPH SIGNATURE OF MRS. GARRICK, who was a famous danseuse, IS RARE.

169. GERMAN. Collection of Works. Some American printed. Together, 8 vols. narrow 24mo to 8vo, various bindings (worn).

SOME RARE. Comprising.—FUNCK (H.). *Eine Restitution.* . . . Philadelphia, 1763; M. BALEATIN WUDRIANS *Seel. Kreuzschule* . . . Ephrat (Lancaster), 1762; EIN FUNFAMENT und Klare Anweisung . . . Jesu Christi. Pennsylvanien, 1794; GERICHT wegen dieses verfertigten Schul- Catechismi. *Title-page missing;* SCHABALIE (J. P.). *Die Wandlende Seel* . . . Germantown, 1794; LUTHER (MARTIN). *Der kleine Catechismus.* *Cuts.* Berlin, undated; BUXTORFI (J.). *Synagoga Judaica* . . . *Large double-page copper plate.* Franckfurt, 1729; A KEMPIS (T.). *Vier Uralte Geistreiche Buchlein; Nachfolgung Christi.* . . . *Frontispieces.* Franckfurt am Mayn, 1705.

170. GERMAN RELIGIOUS BOOKS, as below described. Together, 6 vols. very thick 12mo, old calf, leather, wrappers, and brocaded cloth (rubbed).

SOME RARE. Comprising.—AUSBUND, das ist: Etliche schöne Christliche Lieder. Germantown, 1767; GESANGBUCH für die Evangelischen Kirchen und Schulen. Stuttgart, 1832. Bound in leather, gilt edges, metal clasps; BELLEROPHON; of Lust tot Wysheyt. . . . *Curious cuts.* t'Amstelredam, 1657; GESANG-BUCH, Psalmen Davids, mach D. Ambrosii Lobwaffers. . . . *Plate.* Germantown, 1753; Ein Unparthenisches Gesang-Buch . . . der Menonisten Gemeinen. Lancaster, 1808; NAKATENI (W.). *Himmlisch Palm- Gartlein.* *Plate.* Cölln am Rhein, 1754.

171. GIBBS (JOHN). A Series of Designs for Gothic Monuments, Churchyard Crosses, Sepulchral Slabs, and Head Crosses. *With 9 full-page lithographed plates containing many designs.* 4to, cloth. London, 1852

AUTOGRAPHIC MEMO BY THE POET GRAY

172. GRAY (THOMAS). ORIGINAL AUTOGRAPHIC LIST of Books accompanied by their dates. One page 16mo. *With portrait and clippings.* Together, 4 pieces.

This autographic list consists of 35 lines, reading in part.—“*Caninii Hellenismus. 1579; Par; Sophocles. A. Steph. 1568; Blaeu's Atlas. Amst. 1659; Byzant. Historia. 16v. Par. 1648; Chardin. Fr. London. 1686; Geogr. Nubiensis. Par. 1619. 4to; Relationi del Bentiv. 2 v. Liege, 1635; [etc.]*”

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in Greek script on 262 leaves of glazed paper, 8 by 0 inches. With 3 full-page miniatures painted in vivid colors and gold on sheets of vellum and laid down on blank pages provided for the same, capitals and ornamental marginal designs in brown. Thick 8vo, old (probably contemporary) stamped calf over boards, with five brass bosses on each cover (marks for clasps, re-backed, corners and edges worn, margins of some leaves worn), ornamental designs in red on edges of leaves. 1493

Beautiful Greek manuscript, exquisitely written and with exceptionally fine miniatures, being far above the general work of the period in the delineation of the faces and figures, and the colors having an unusual depth and tone. The date "1493" appears at the end of the final note.

174. GREEK MANUSCRIPTS. Ancient Hymn Book of the Greek Orthodox Church, arranged with Mensical Notes called "Neuma" after the months of the year. *Written in Greek characters in red and black on 220 leaves of glazed paper, 5 $\frac{3}{4}$ by 4 inches. With ornamental initials in red.* Thick 16mo, old stamped morocco (rebacked, marks of bosses on fore cover; University of Chicago blind embossed stamp on first leaf).

DESIRABLE MANUSCRIPT IN SPLENDID PRESERVATION.

Accompanying this volume are two fragments from old Greek manuscripts, one on 6 leaves of paper, 8 $\frac{1}{4}$ by 5 $\frac{3}{4}$ inches, written in gold, red and black with elaborate border decorations including religious figures, birds, flowers, etc., painted in gold and colors; the other on 2 leaves of vellum, 6 $\frac{1}{4}$ by 4 $\frac{1}{2}$ inches, written in black with red capitals; [ALSO] Manuscript volume of Prayers or other religious writings. Square 12mo, original stamped morocco (fire and damp damaged).

175. GROSE (FRANCIS). *The Olio: Being a Collection of Essays, Anecdotes, etc. Second Edition, Corrected and Enlarged. Portrait of the author.* 8vo, calf (skilfully rebacked). London, 1796

UNIQUE COPY, WITH TWO ORIGINAL PEN-AND-INK SKETCHES, SIGNED, BY THE AUTHOR, CAPT. GROSE.

T. Thos. Brown's Copy, with his autograph signature on title, and three lines in his handwriting beneath original sketches.

176. GUNTHERUS. *Guntheri Poëtæ clarissimi, Ligvrinus sue Opus de Rebus gestis Imp. Caesaris Fridericii. . . . ; RICHARDI Bartholini, Pervsini, Avstriados Lib. XII. Fine engraved frontispiece containing full-length portraits of four Emperors.* Folio, boards (back reenforced). M. D. XXXI (1531)

Marginal notes on title dated 1679, 1686; autograph note on inside of cover, "*Ex Libris Bibliotheca Facultatis Juridicae Edinburgi 1703,*" with note beneath, in another writing, signed "R. B. O.," stating that this volume is a duplicate from the previously mentioned library, purchased by the writer.

177. HALL (S. C.). *The Old Mansions of England. Embellished with 235 illustrations engraved on wood.* 4to, half morocco (binding slightly rubbed). London, 1856

FIRST EDITION. Signature,—"*Geo. F. Babb, May 27, 1858,*" on title.

178. HEBREW BOOKS. BYTHNER (VICTOR). *Lingua Eruditorum.* Cantabrigiae, 1645. RARE. *Not mentioned by Lowndes in his list of Bythner's works;* MUNSTER (S.). *Kalendariv Hebraicum.* Basileae, 1527; PRAYER BOOK. *Form of Prayers, for the Day of Atonement, according to the Custom of the Polish Jews. With English Translation. Text in Hebrew and English.* New York, undated; and 3 other works in Hebrew. Together, 6 vols. 12mo to 4to, various bindings (worn).

179. HEBREW MANUSCRIPTS, ANCIENT. A Collection of 25 pieces of old Hebrew manuscripts purchased from one of the Hebrew Temples in Palestine. *All written in Hebrew characters on various sized pieces of vellum.* Together, 25 pieces.

100.00
45

180. HEBREW MANUSCRIPT ON PAPER. Hebrew and Persian Dictionary. *Written in Hebrew characters on 295 leaves of oriental glazed paper, 8½ by 5¾ inches.* 8vo, contemporary stamped leather with looped thong and button fasteners (some leaves at end repaired). Sixteenth Century

100.00
75

Interesting volume obtained by an American missionary at Hamadan, Persia, about fifty years ago. The colophon states that the manuscript was finished on Friday the 5th of the month Adar the first by the hand of Esan in the year 1871 (of the Seleucidæ or Macedonian Era, about 1559 of the Christian Era).

181. HEBREW MANUSCRIPT ON PAPER, ILLUMINATED. Hymns, Etc. to be used at the ceremony of Circumcision. *Manuscript written in Hebrew characters on 47 leaves of paper, 7½ by 5¾ inches.* With FULL-PAGE MINIATURE of the Sacrifice of Isaac by Abraham and another full-page painting of the German Eagle surmounted by ducal crown with a three-branch candelabra on an oval center. *Each page surrounded by scroll and floral border painted in COLORS AND GOLD.* A number of blank leaves at the end, three of which have the border painted on them. 8vo, full Eighteenth Century red morocco, gilt framework of small floral tools and fleurs-de-lis, with double circles in center, gilt back, gilt edges, silver filigree clasp. Eighteenth Century

15.00

Nicely written manuscript in a handsome Eighteenth Century binding.

182. HEBREW MANUSCRIPT ON VELLUM, ILLUMINATED. Liturgica Hebraica. *Manuscript of the Fifteenth Century beautifully written in small Hebrew characters on 405 leaves of fine vellum, 6½ by 4½ inches.* First page within frame of blue, green, red and gold, with title lettered in GOLD BETWEEN ORNAMENTAL COLORED BANDS, a coat-of-arms included in the design at the foot. *Hundreds of initial words throughout the manuscript lettered in gold within red, blue and green bands and with delicate border decorations of the same colors.* Thick 12mo, full Seventeenth Century red morocco with block border on sides framing foliated band and oval corners, with laurel-crowned head within double wreath in center of sides bordered by small oval foliated designs, all in gilt; back in six compartments with laurel-crowned head repeated in each, leaf sprays and other small tools; gilt edges with gauffred borders. Middle Fifteenth Century

27.00

BEAUTIFULLY WRITTEN AND DECORATED VOLUME IN PRACTICALLY PERFECT PRESERVATION. Includes the Rituals of Daily and Sabbath Services, Feasts, etc. The date "1456," in Arabic numerals, is written in a contemporary hand on a blank page at the end of the volume. The work was probably executed about that period.

75.00
ea.

183. HEBREW MANUSCRIPT ON VELLUM, ILLUMINATED. Liturgica Hebraica. *Manuscript of the Fifteenth Century written in Hebrew characters on 372 leaves of fine vellum, 6¼ by 4½ inches.* First page with title lettered in gold within decorative frames and border design of GOLD AND COLORS. *Hundreds of initial words through the manuscript lettered in gold within decorative bands in colors with border decorations in gold and colors.* Thick 12mo, full green velvet, sides with elaborate cornerpieces and center decorations of silver in leaf designs with rampant lion and Hebrew lettering (obliterated) in center of medallion, silver clasps, gilt gauffred edges.

Middle Fifteenth Century

BEAUTIFUL MANUSCRIPT, similar in style and decoration to the preceding, many of the initial words and decorations being identical. A signature and date, 1599, appear at the end of the volume, no doubt by a later hand.

10.10
15
Written in Hebrew characters on large folio sheet. With symbolic pictures at top, floral piece at foot, and double floral border at sides between colored bands. With quotations from The Song of Solomon written in tiny Hebrew characters around the sections of the outer border. (Two small tears.)

Rome, 1806

185. HEBREW MANUSCRIPT ON VELLUM, ILLUMINATED. Marriage Certificate. Written in Hebrew characters on large folio sheet with elaborate floral border between colored bands and ornament at foot. Rome, 1817

186. HEBREW MANUSCRIPT SCROLL ON LEATHER. The Book of Esther. Written in clear Hebrew characters on 21 page size sections, on a roll about 95 inches long by 8 inches wide. Attached to wooden roll with carved wooden end pieces (one lacking).

Interesting manuscript very carefully and neatly written on brown leather, the first few sections worn, the balance of the manuscript being clean and in excellent preservation.

- 35-60
105
187. HEBREW MANUSCRIPT SCROLL ON LEATHER. The Book of Ecclesiastes. Written in clear Hebrew characters in 12 page size sections, on a roll about 80 inches long by 14½ inches wide. With thong tie attached to end.

A curious and interesting specimen of the Hebrew Scroll Manuscript written on unusually heavy brown leather, last part time-stained but otherwise in good condition.

- 35-100
188. HEBREW MANUSCRIPT SCROLL ON LEATHER. Lamentations of Jeremiah. Written in fine Hebrew characters on nine page sections, on a roll of leather, 49 by 10¾ inches. With thong strap fastener.

189. HEBREW MANUSCRIPT SCROLL IN MINIATURE, ON VELLUM. The Book of Esther. Written in small Hebrew characters on 47 page sections about 2 by 2¼ inches each on a roll about 106 inches long. On a wooden roll with knob top and handle at lower end.

Unusually desirable miniature Hebrew scroll in excellent condition.

- 35-100
32
190. HEBREW MANUSCRIPT SCROLL ON VELLUM. The Book of Esther. Written in neat Hebrew characters in 12 page size sections, on a roll about 68 inches long by 9½ inches wide. Fastened on a wooden roll with handles.

Nicely written manuscript and in good preservation. With note laid in, in Mr. Gunther's autograph, stating that the roll was sent him from Egypt.

- 75
75
191. HEBREW MANUSCRIPT SCROLL ON VELLUM, ILLUMINATED. The Book of Esther. Written in Hebrew characters on 20 page size sections, on a roll about 108 inches long and 6¾ inches wide. With title within illuminated border representing the city of Susa ("Statt Susonn") PAINTED IN COLORS with foliated scroll outer border also in colors, and with illuminated foliated design surrounding each page section of the manuscript. Attached to wooden roll with handles and with small wooden brace at beginning.

DESIRABLE MANUSCRIPT CHARMINGLY ILLUMINATED AND IN GOOD PRESERVATION.

192. HEBREW MANUSCRIPT SCROLL ON VELLUM. The Book of Esther. Written in clear Hebrew characters in 16 page size sections, on a roll about 135 inches long and 17 inches wide.

Beautifully written manuscript in perfect condition, without stains or other marks of time.

- 193. HEBREW MANUSCRIPT SCROLL ON VELLUM. The Book of Esther. *Written in large Hebrew characters in 32 page size sections, on a roll about 280 inches long by 13 inches wide.* Fastened to a wooden roll with carved handles with the name of the Synagogue lettered on each end.
A manuscript similar to the preceding but written in slightly larger characters. In excellent condition.
- 194. HEBREW MANUSCRIPTS ON VELLUM. Two manuscript scrolls of portions of the Book of Esther. *One, 6 sections on a roll 28 by 6 inches, the other, 6 sections on a roll 19³/₄ by 4 inches; [ALSO] One leaf 11 by 8¹/₂ inches (damaged).* Together, 3 pieces.
- 195. HEBREW MANUSCRIPT TEFILLIN. Three Hebrew Tefillins or Phylacteries, two in 1¹/₂ inch square boxes, the other in one inch square box. Sealed and with straps attached. Together, 3 pieces.
- 195A. HEBREW MANUSCRIPT TEFILLIN, MINIATURE. Consisting of two rolls of vellum in a case 1/2 by 3/8 by 1/4 inches; [ALSO] A slightly larger manuscript roll, apparently from a Tefillin, 1/2 inch wide. Together, 2 pieces.
- 196. HENRY II, KING OF FRANCE. 1518-1559. Document Signed,—“*Henri.*” One page folio, Paris, Feb. 17 (?). 1553. On vellum. Portion of blank margin cut away.
- 197. HENRY III, KING OF FRANCE. Document Signed,—“*Vostre bon amij, Henry,*” One page 4to, Paris, April 9, 1568; Document Signed, one page folio. [Paris] January 3, 1589. (Tear in crease, and slightly stained); Document Signed, one page folio, March, 1579. On vellum. Relative to some property and the Marquis de la Roche de Conatramonal. Together, 3 pieces.
- 198. HERALDRY. SEGOING (C.). *Armorial Universel. Illustrated with about 200 engraved plates, many containing numerous examples.* Small folio, calf (rubbed). Paris, 1654
- 198A. HERALDRY. DALLAWAY (JAMES). *Inquiries into the Origin and Progress of the Science of Heraldry in England, with Explanatory Observations. Extensively illustrated with COLORED and uncolored engraved plates.* 4to, full polished calf, gilt borders. (Cover loose, margins slightly foxed.) Gloucester, 1793
- 199. HOF-UND STAATS HANDBUCH fur das Konigreich Hannover, 1847. 12mo, full crimson morocco, elaborately gilt, crown stamped in gilt in center of sides, with monogram, broad inside gilt edges, silver doublures and end-leaves (soiled), gilt edges. Hanover, 1847. *From the Collection of Ernest, King of Hanover; [ALSO] DREI NEUE Curieuse Tractatgen. . . . Cafe, The, und Chocolat. Curious plates. . . . 1696; EXPERIMENTA von XX Pestilens. . . . Cuts.* Franckfurdt am Mayn [1546]; VERE (K.). *Der Compass der Weisen. Illustrations.* Berlin, 1789; CALENDAR. *Der Durchlauchtigen Welt und Wappen-Kalendar,* 1754. *Numerous colored engraved plates.* Nurnberg, 1754; ELZOLS (A. F.). *Denkmahl der Freundschaft.* Auto-graph Album, written in German script, and containing 8 plates, colored by hand. 1809. Together, 6 vols. 12mo, oblong 12mo, and 8vo, morocco, calf and half calf, boards (some rubbed and worn).

25.00
20.00

200. HINDU MANUSCRIPT IN THE TELUGU LANGUAGE. *Manuscript written mainly with a drypoint on 71 strips of palm leaves 14½ inches long by 1¼ inches wide. Bound between board strips with two holes through the boards and leaves for tying.*

The Telugu language in which the above manuscript is written is used in the Madras and Nizams dominions by over twenty million people.

ORIGINAL DRAWINGS BY WILLIAM HOGARTH

201. HOGARTH (WILLIAM). COMPLETE MANUSCRIPT (with both the Prose and Verse accounts) of "An Account of What Seem'd most Remarkable in the Five Days perigrination of the Five following persons Viz: Messieurs Tothall, Scott, Hogarth, Thornhill & Forrest. Begun on Saturday May the 27th 1732 and Finish'd On the 31st of the same Month." WITH 10 ORIGINAL WATERCOLOR AND WASH DRAWINGS INCLUDING ONE MAP, BY WILLIAM HOGARTH AND SAMUEL SCOTT. Manuscript, with prose and verse on facing pages, covers about 25 oblong folio pages. Bound with the sketches in an oblong folio volume, original calf.

ONE OF THE MOST REMARKABLE HOGARTH ITEMS WHICH HAS BEEN OFFERED IN MANY YEARS. The intimate association of the manuscript, together with the ORIGINAL DRAWINGS EXECUTED, MAINLY BY HOGARTH himself, as no doubt Mr. Scott's assistance was slight, make the volume of the highest interest.

Laid in is an excerpt from *The Table-Book*, giving an account of the expedition and a printed version of the above manuscript, headed by a woodcut reproduction of a portion of the first sketch. The prose account by Mr. Forrest, together with etchings of the sketches, was printed by Livesay in 1782. The versification by Mr. Gostling was printed by Mr. Nichols in separate form, 20 copies only, and reprinted by him in his *Biographical Anecdotes of Hogarth*, 1781.

The sketches include six incidental to the trip—landscape views, copies of effigies, and the map of the tour, which was executed by Mr. Tothall. The interior scenes and the first and last sketches in caricature are undoubtedly Hogarth's own work, as also possibly the views—and are FINE SPECIMENS OF THE WORK OF THIS GREATEST CARICATURIST OF THE 18TH CENTURY.

202. HOLLAR (W.) ENGRAVINGS. Portraits (10) of Celebrated Courtezans. *Engraved by Hollar, from the original copperplates.* 8vo, cloth, roan back.
No place, no date (reprint)

203. HOMER. *Homeri quae Exstant Omnia Ilias, Odyssea, Batrachomyomachia, Hymni, Poëmatia aliquot. . . . Editio vltima superiore limatiore.* *Engraved title. Text in Greek and Latin.* Thick folio, vellum.
Basileae, per Sebastianvm Henricpetri [1606.]

204. HUMOROUS. *Kladderadatsch.* Nos. 1-34 inclusive, May 1 to December 31, 1848. *With humorous illustrations.* Bound in one vol. 4to, half roan.
Berlin, 1848

205. HUSS (JOHN—Bohemian Reformer, founder of the "Hussites"). AUTOGRAPH SIGNATURE,—"*Husz,*" written on the margin of a fragment of a vellum leaf from an early manuscript Breviary. Tipped to folio sheet containing an account of the same, in German, and stating that the signature had been compared with that preserved in the Library at Prague; [ALSO] Facsimile of a MSS. by Huss and copy of some verses on the Great Pre-Reformation Leader. Three early portraits of Huss laid in. Together, 6 pieces.

OF THE UTMOST RARITY. AUTOGRAPHS OF THE PRECURSOR OF LUTHER, CALVIN AND THE LATER REFORMATION LIGHTS, ARE SELDOM OFFERED FOR SALE. THE PRESENT IS A SPLENDID SPECIMEN AND HAS BEEN CAREFULLY PRESERVED.

15 — 151

10 — 152

25 — 153

10 — 165

7 — 166

5 — 171

100 — 175

75 — 176

25 — 177

~~30~~ 770

30

180

25

184

3 27

5 64

4 64

13, 55

56	8	6
61	50	5
69	15	16
75	15	18
76	25	19
79	15	20
90	15	11
95	5	12
100	35	13
102	6	14
126	25	15
141	40	

7-5

9-10

missing:

-15.

38

-52

100

-143 - 145

148

150

153

11 numbers missing

$$159 - 11 = 148$$

15 30 52

4-2, 9

159-11

15³⁵ missing
148.

52
~~111~~

100, 143-45

41 50 111 112 Turner.

99 111 112 113 114

S. 8/57 - 51 -

S. 5/~~97~~ - 996

		\$	
Logics, old, incomplete		8	
Moré Narkoni מ"ם אר"ה medicine		50	rare and valuable
ca. 1500 German		15	interesting
Haftaras Ladino Court. 1725		15	
תוספות לפרד"ק על ב"ק		25	variants from edition
ח"י דיטב"א על ב"ב		15	
שי' הרמ"ש על ב"ב		15	rare
Karaite laws of slaughtering		5	
Inde Albutini הסודי קודי con. on. Man.		35	autograph (Museum?)
לוח מאמרי עין יעקב		6	
קוד נוסף על עין יעקב		(25)	printed! too high.
א. ש. קוד הנוסח	by Josef Gikatilia	40	good Kabbalistic ms.
הלכות מצייתות		5	
Medical ms. (Hb. Speyer?)		25	big folio-ms., which I could not identify with any known translation
collection of Spanish Responsa etc.		50	important. I formerly asked \$
Oriental Divan		25	727 poems
פ' יצא קפ"ו		25	fine ms.
taken with Marra of Jerusalem		40	incomplete, old
de Cordovero, Kabbalistic		40	high price!
א. נוסח etc.		25	fine Kabbalistic ms.
Tivoli Kabbalistic		(30)	high price! fine ms.
Abulafia, ח"י עולם הבא		15	rather modern
Divan Yemen		(20)	high price. We have 4 similar
Oriental Divan		10	408 poems
פ' ל' נ"ם על ציבה מגלה חגיגה		30	only 2 mss printed.
Salamanca 1452			(ms. D. Kauffmann)
Josef HaRaeh, כהנא חלומותיו Kar.		15	Very valuable. modern copy of.
Responsa modern copy		40	we worth only \$10
Psalm with Talqum and Saadia		(12)	small fragment
סתיון המלות		20	very small size. contains groups of words with Italian translation
Cantuarini פללים		5	about escape of Jews in 1810
Collection of poems		25	
controversy letter. Rabh. and Karaites		10	
Karaiti		5	
פ' הרמ"ש והרמ"ה והרמ"ו על קנים		25	variants from edition.
rite of Corfu		50	We have this ritual for the other holidays.

Names of patrons of Jerusalem 72'0. 5	
List of martyrs of Safed in 1837	
1st commentary on smaller prophets Kar. 20	incomplete, rather modern
olshana, interesting 10	rather modern
117p on parchment, mutilated 25	seems very interesting
Old commentary on Exodus 50	Arabic 12 th cent; very important
Letters of Maimonides in Arabic 25	gem of the collection, very valuable
Maimonides 77777 (104 leaves) 50	fragment on parchment, old
	too high price
Yoref Carpi, logic 7	modern Kar. hand.
against 77777 15	fragment.
כלל התלמוד 10	by Bezalel to Penasi. Unique fragment.
	interesting
77777 Karait. 10	
פ' אלשיך על אבן עזר 15	
Isaiah's old oriental ms. 10	incomplete.
77777 Karait. 25	modern.
Ariseum's canon in Arabic letters 10	
Prayers Karait. 7	
Old Karait. commentary on Deut. 5	fragment, valuable
Old Karait. commentary on Deut. 200	
book of a Palestinian collector 100	
Germany in 1804 ff containing	
over 5000 original signatures	
from 262 cities.	
Karaitic code and other work 75	Unicum & large volume
in Judea-Arabia	important
Karaitic ms. in Arabic characters 25	very old and very valuable.
fragment of 77777 (30)	much too high. nice ms.
77777 30	good ms. only partly printed.
	greater part unpublished
	25 in very bad condition, but

Feb. 10, 1909

DEINARD'S MANUSCRIPTS

ice
with

Remarks	No	Remarks	No	Remarks	No	Remarks	No	Remarks	No	Remarks	No	Remarks
221	221	Bd. with 200	251	✓	281	✓	311	✓ (No No)	341	✓	196	197
2	2	✓ ← (Scroll)	2	✓	2	✓	2	✓ (No No)	3	3	198	199
3	3	✓	3	✓	3	3	3	✓	3	✓ (340)	199	200
3	4	✓	4	✓	4	✓ (ord)	4	✓	4	✓	197	"
✓	5	5	5	✓	5	✓	5	✓	5	✓	210	"
✓	6	✓	6	✓	6	✓	6	✓	6	✓	211	212
✓	* 7	✓	7	✓	7	✓	7	✓	7	7	213	214
✓	8	✓	8	✓	8	✓	8	✓	8	8	215	216
											217	218

Miss No

197 ✓

210 ✓

277 ✓

to end

to end

to end

to end

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Miss No

278

279

278

359

360

361

365

to end

200 ✓	221 266 Bd. 210	230 ✓	233 Bd. 230	260 ✓	290 ✓	320 ✓	350 ✓	380 ✓
1 ✓		1 ✓		1 ✓	1 ✓	1 ✓	1 ✓	1 ✓
2 ✓		2 ✓		2 ✓	2 ✓	2 ✓	2 ✓	2 ✓
3 ✓		3 Bd with 230		3 ✓	3 ✓	3 ✓	3 ✓	3 ✓
4 ✓		4 ✓		4 ✓	4 ✓	4 ✓	4 ✓	4 ✓
5 ✓		5 ✓		5 ✓	5 ✓	5 ✓	5 ✓	5 ✓
6 ✓		6 Bound with 174		6 Bd. with 200	6 ✓	6 ✓	6 ✓ (no ml)	6 ✓
7 ✓		7 ✓		7 ✓	7 ✓	7 ✓	7 ✓	7 ✓
8 ✓		8 ✓		8 ✓	8 ✓	8 ✓	8 ✓	8 ✓
9 ✓		9 ✓		9 ✓	9 ✓	9 ✓	9 ✓	9 ✓
210 ✓		240 ✓		270 ✓	300 ✓	330 ✓	360 ✓	390 ✓

Linards' MSS.
