

MIC. # 8844 (RAB. 2035)

EYBESCHUETZ, DAVID
SHELOMO.

איבשיץ, דוד שלמה.

HIDUSHIM 'AL BAVA METSI' A.

חידושים על בבא מציעא.

1793

הועתק והוכנס לאינטרנט
www.hebrewbooks.org
ע"י חיים תש"ע

ASHKENAZIC SCRIPT

These images are from the collection of the Library of the Jewish Theological Seminary (JTS). JTS holds the copyrights to these images. The images may be downloaded or printed by individuals for personal use only, but may not be quoted or reproduced in any publication without the prior permission of JTS.



These images are from the collection of the Library of the Jewish Theological Seminary (JTS). JTS holds the copyrights to these images. The images may be downloaded or printed by individuals for personal use only, but may not be quoted or reproduced in any publication without the prior permission of JTS.

Handwritten Hebrew text in a cursive script, likely a manuscript or a page from a book. The text is densely packed and covers most of the page. There are some large, decorative initials or flourishes interspersed throughout the writing. The ink is dark, and the background is light, making the text stand out. The overall appearance is that of an old, well-used document.

Handwritten text in Gothic script, beginning with a large decorated initial 'C'. The script is dense and fills most of the page area.

Second block of handwritten text in Gothic script, starting with another large decorated initial 'C'. The text continues the narrative or record.

Third block of handwritten text in Gothic script, featuring a large decorated initial 'C'. The handwriting remains consistent with the previous sections.

Fourth block of handwritten text in Gothic script, beginning with a large decorated initial 'C'. This section concludes the text on the page.



Handwritten text at the top of the page, including a large initial letter 'D' and various cursive script.

Main body of handwritten text in the upper section, consisting of several lines of dense cursive script.

Main body of handwritten text in the lower section, continuing the dense cursive script from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire page. It appears to be written in a medieval or early modern script, possibly a form of Hebrew or a related language. The handwriting is highly stylized and difficult to decipher without specialized knowledge. The document contains several lines of text, with some words appearing to be larger or more prominent than others, possibly indicating a title or a significant section. The overall appearance is that of a well-used, aged piece of parchment or paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing from the previous section. The script is consistent and fills the middle portion of the page.

Handwritten text in a cursive script, occupying the bottom portion of the page. The text appears to be a continuation of the same document.

[The text in this section is highly stylized and difficult to decipher.]
 ... **Q** ... **R** ... **S** ...
 ... **T** ... **U** ... **V** ...
 ... **W** ... **X** ... **Y** ...
 ... **Z** ... **A** ... **B** ...
 ... **C** ... **D** ... **E** ...
 ... **F** ... **G** ... **H** ...
 ... **I** ... **J** ... **K** ...
 ... **L** ... **M** ... **N** ...
 ... **O** ... **P** ... **Q** ...

... **R** ... **S** ... **T** ...
 ... **U** ... **V** ... **W** ...
 ... **X** ... **Y** ... **Z** ...
 ... **A** ... **B** ... **C** ...
 ... **D** ... **E** ... **F** ...
 ... **G** ... **H** ... **I** ...
 ... **J** ... **K** ... **L** ...
 ... **M** ... **N** ... **O** ...
 ... **P** ... **Q** ... **R** ...
 ... **S** ... **T** ... **U** ...
 ... **V** ... **W** ... **X** ...
 ... **Y** ... **Z** ... **A** ...
 ... **B** ... **C** ... **D** ...
 ... **E** ... **F** ... **G** ...
 ... **H** ... **I** ... **J** ...
 ... **K** ... **L** ... **M** ...
 ... **N** ... **O** ... **P** ...
 ... **Q** ... **R** ... **S** ...
 ... **T** ... **U** ... **V** ...
 ... **W** ... **X** ... **Y** ...
 ... **Z** ... **A** ... **B** ...

Handwritten text at the top of the page, including a large initial 'O'.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text block, possibly a continuation or a separate section.

Handwritten text block, continuing the script.

Handwritten text block, continuing the script.

Final handwritten text at the bottom of the page.

Main body of handwritten text, starting with a large initial letter 'C' and continuing with several lines of dense script.

Second main section of handwritten text, beginning with a large initial letter 'C' and continuing with several lines of dense script.

Third main section of handwritten text, beginning with a large initial letter 'C' and continuing with several lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

The first part of the text discusses the nature of the soul and its relationship to the body. It begins with the phrase "The soul is a simple substance" and continues to explore its immortality and indivisibility. The author argues that the soul is not composed of parts and therefore cannot be destroyed by the corruption of the body.

The second part of the text deals with the faculties of the soul, particularly the intellect. It distinguishes between the sensitive soul, which is shared with animals, and the intellectual soul, which is unique to humans. The author discusses how the intellect is able to abstract from the material conditions of the senses and grasp universal truths.

The third part of the text addresses the question of the soul's origin and its development. It touches upon the concept of the "first intellect" and the role of the divine in the creation of the human soul. The author also discusses the process of education and how it helps to perfect the intellectual faculties.

The final part of the text is a summary of the main points discussed. It reiterates the author's conclusions about the soul's nature and its faculties, and offers some practical advice for how to cultivate the intellect and achieve a higher state of being.

Handwritten text in an old script, possibly a historical document or legal record, covering the top half of the page.

Handwritten text in an old script, continuing from the previous section.

Handwritten text in an old script, continuing from the previous section.

Handwritten text in an old script, continuing from the previous section.

Handwritten text in an old script, continuing from the previous section.

Handwritten text in an old script, continuing from the previous section.

Handwritten text in an old script, continuing from the previous section.

האדם אשר יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

והוא יראה את ה' ויהיה חיים ושלום

Handwritten text in a cursive script, likely a manuscript page, featuring various words and phrases such as 'Kosmos', 'Vas', and 'Puer'. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries.

Handwritten text in a cursive script, likely a historical document or manuscript page, covering most of the page.

...
 ...
 ...

...
 ...
 ...

...
 ...

...
 ...
 ...

...
 ...

...
 ...
 ...

...
 ...

...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly German or Dutch, given the context of the page number and the style of the script. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. The handwriting is somewhat slanted and compact, typical of 16th or 17th-century cursive.

Handwritten text in a cursive script, continuing from the previous section. This section also contains several paragraphs of dense text. A prominent feature is a large, dark, irregular ink blot or smudge located in the upper right quadrant of this section, which partially obscures some of the underlying text. The script remains consistent with the previous section, showing a high degree of fluidity and connectivity between letters. The overall appearance is that of a well-used historical manuscript page.

Handwritten text in a cursive script, likely a letter or document. The text is densely packed and spans the majority of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing from the previous section. A large, dark ink blot or smudge is present on the left side of this section.

Handwritten text in a cursive script, forming the lower portion of the document. The script is consistent with the rest of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript page. The text is densely packed and spans the top half of the page.

Handwritten text in a cursive script, continuing the document from the previous section. It includes several large, decorative initial letters.

Handwritten text in a cursive script, forming the bottom half of the page. The script is consistent with the rest of the document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is densely packed and covers most of the page. It appears to be a single continuous entry or a series of related entries. The script is highly stylized and difficult to read without specialized knowledge of the language or dialect used. There are several large initial letters that are particularly decorative. The text is written on a parchment-like surface, which shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a form of early modern or colonial script, possibly related to the Dutch East Indies or a similar region. The text is written in dark ink on aged paper. There are several lines of text, with some larger, more decorative initial letters. The handwriting is fluid and characteristic of the period. The text is mostly illegible due to the cursive style and the quality of the scan. There are some recognizable words like 'Koning' (King) and 'Land' (Land) scattered throughout. The document seems to be a record or a letter of some kind, given the formal nature of the script and the presence of what might be a signature or official seal at the bottom right.

Handwritten text at the top of the page, starting with a large initial letter.

Main body of handwritten text, consisting of several lines of dense script.

Lower section of handwritten text, separated from the upper section by a horizontal line.

Handwritten text at the top of the page, including a large initial letter.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, showing dense cursive script.

Fourth line of handwritten text, with a large initial letter.

Fifth line of handwritten text, continuing the script.

Sixth line of handwritten text, showing a large initial letter.

Seventh line of handwritten text, with a large initial letter.

Eighth line of handwritten text, continuing the script.

Ninth line of handwritten text, showing a large initial letter.

Tenth line of handwritten text at the bottom of the page.

Handwritten text at the top of the page, possibly a title or header.

30

Main body of handwritten text, appearing to be a list or a series of entries.



c 38 46

Handwritten text at the top of the page, partially obscured by a large ink blot.

Handwritten text in the upper section, heavily obscured by a large, dark ink blot.

Handwritten text in the middle section, partially obscured by a large ink blot.

Handwritten text in the lower middle section, partially obscured by a large ink blot.

Handwritten text in the lower section, partially obscured by a large ink blot.

Handwritten text in the lower section, partially obscured by a large ink blot.

Handwritten text in the lower section, partially obscured by a large ink blot.

Handwritten text in the lower section, partially obscured by a large ink blot.

Handwritten text in the lower section, partially obscured by a large ink blot.

Handwritten text at the bottom of the page, partially obscured by a large ink blot.

232 ז' אדר בתוך ארבעה עשר ימים של חנוכה

232 ח. אכור לילולא ד' אדר

ל' אדר. ימים טובים

232 כ' אדר חנוכה

232 אדר א' חנוכה

232 אדר ב' חנוכה

232 אדר ג' חנוכה

232 אדר ד' חנוכה

לילולא ד' אדר

לילולא ד' אדר

לילולא ד' אדר

לילולא ד' אדר

לילולא ד' אדר

2011 2012 2013 2014 2015
2016 2017 2018 2019 2020
2021 2022 2023 2024 2025

2025

2025 2026 2027 2028 2029
2030 2031 2032 2033 2034
2035 2036 2037 2038 2039

2040 2041 2042 2043 2044
2045 2046 2047 2048 2049
2050 2051 2052 2053 2054
2055 2056 2057 2058 2059

16. (16) ...
...
56. (56) ...
57. (57) ...
58. (58) ...
59. (59) ...
60. (60) ...
61. (61) ...
62. (62) ...
63. (63) ...
64. (64) ...
65. (65) ...
66. (66) ...
67. (67) ...
68. (68) ...
69. (69) ...
70. (70) ...

ירושלים, כ"ג אדר תשכ"ו

א ש ו ר

הריני לאשר בזה שכתב היד משנה תקנ"ג על פרק א' דבבא מציעא
המתחיל "טרם אענה אני שוקק לדעת טעם סמיכות חכמים ז"ל מסכת זו
אחד מסכת ב"ק" הוא נכתב בעצם ידו של הרב דוד שלמה אייבשיץ ז"ל
בעל "לבושי שרד" ו"ערבי נחל". קבעתי זה על יסוד כתב יד הנ"ל עם
התייחסו שבאוסף שבדרון שכביה הספרים הלאומי והארנוני בירושלים.
טני כתבי יד אלה זהים הם, ואין להטיל ספק במקוריותם.

ב. ל. א. ו. י.
שרד' דוד ש. לוינגר